Aborn Comic Opera Company is on its way here defles the weather bulletins with the authoritative assurance that mer is at hand. In the meantime, the drama that recognizes speed or song will be left in the hands of the Poli Players, who range with equal facility from the most modern thrillers to the weepful classics of some generations since. To the older playgoer it is hard to realize that "Camille" can lack familiarity to any one who delights in the heroines of footlight pathos. But a youngster who is only just de-ciding whether he will enlist or wait conscription was moved by the nents of some of the old folks at comments of some of the old folks at home to secure gangway into the theater where Florence Rittenhouse impersonated the lady whose cough will live when songs have been forgotten. This is his comment: "I want to say that 'Kammilly' is some great show. The first thing's knew I was weepin'; I peeked around at my friend Buck an' he was weepin', too, and then I looked around the house an' I saw everybody was weepin'." Could compliment to art be fuller or more sincere?

* * * Two of the most elaborate pictures known to the screen will extend their engagements to a second week in this city. "Intolerance" has proved a worthy successor to the great Griffith spectacle "The Birth of a Nation," and "Twenty Thousand Leagues Under the Sea" mingles science and fancy in a warner which promises to give the manner which promises to give the picture almost as much distinction in films as the Jules Verne novel found in the lighter literature of its day.

幸幸辛 The one-act play, as a vaudeville development, found an interesting expression in "The Lincoln Highwayman" at Keith's Theater. The play is well acted and has a consistency of structure which entitles it to consideration as good, honest drama, even though it manages to crowd into a half hour more thrills than an old-fashloned melodrama could produce in an entire evening's entertainment.

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B. F. KEITH'S

Joseph Santley, whose work in "Betty" was a feature of the production, and Ity Bawyer, who played the title role, with a company of New York girls will come to the B. F. Keith Theater this week in seven scenes, described as a musical globe-trot, "The Girl on the Magazine." Georges Marck's sensational offering, "The Wild Guardians," combining a motion picture chapter, a melodramatic scene and a wild-animal episode, introducing four African lloons, will be another feature. Craig Campbell, concert tenor, will present a fresh repertoire of songs and ballads. Other acts are Herbert Williams and Hilda Wolfus in "Hark, Hark, Hark." Ward and Van, an eccentric pair; a satirical comedy, "Honor Thy Children," by Williams Franklin and company; J. Warren Kane and Grace White, in a farcical act; the Brightons, with pictures formed from rags and remnants; the pipe organ recitals and the Hearst-Pathe news pictorials.

At 3 and \$1.5 p.m. today the bill will news pictorials.
At 3 and \$:15 p.m. today the bill will offer Phyllis Neilson-Terry, Paul Dickey and company, and Dainty Marie, and the other acts of last week's program.

POLI'S

At Poli's Theater, beginning tomorrow night, "The New Herrieta" will be the attraction.

At Poli's Theater, beginning tomorrow night, "The New Herrieta" will be the attraction.

It is a new editor of a celebraty VIII". Margaret Valle Hove, Justine Adams and Lucia Moore will be the promon Howard, rewritten by Winchell Smith and Victor Mapses. Its original star cast included William H. Crane, Douglas Fairbank, Amelia Bingham and Patricta Collings.

Aborn Comic Opera.

The Saborn The Saborn Theater, The Aborn Comic Opera.

The Saborn Theater The Aborn Comic Opera.

The Saborn Theater The Carlas The Park Maude Howell Brillian Every Company in Aborn Aborn Comic Opera.

The Saborn Theater The Carlas Theater dances"; Harry and Myrtle Gilbert in an offering of music, mimicry and comedy features, and Lillian Kaufman, in novelty dances and eccentric comedy. The Vitagraph five-reel production, "Babette," featuring Peggy Hyland and Marc MacDermott, will be supplemented with the Hearst-Pathe News pictorial and Paramount and other comedy films.

Today's performances, starting at 3 p.m., will present the amusing extravaganza, "Mother Goose," with other acts of last week's bill.

GAYETY

The burlesque season at the Gayety Theater will close this week with "The Liberty Girls," in a three-act extravaganza, "Riley's Vacation." The cast is headed by Jack Conway, who wrote the book of the show. Ten scenes are required for the production, and the settings are unusually elaborate, with costumes to match. The cast includes Etta Joerns, Arthur Mayer, James Colins, "Dainty Dolly." Frank Favulia, fark Thompson, Edward Griffon and



Chevy Chase Lake.

"Dollars and Sense."

Alan Brooks, author, comedian and producer of "Dollars and Sense," a new play coming to the Belasco Theater next week, in the last four years has appeared exclusively in vehicles written and produced by himself. "Dollars and Sense" is described as an unusual play, whose story is fraught with surprise and dramatic power. The third act is unique. It requires four scenes, is retrospective in construction, and is so staged that although each scene is in a different room, not five seconds' waiting time is required to make the stage settings. the stage settings.

The cast includes Willette Kershaw a young actress who recently played Anne Bullen with Sir Herbert Tree in "Henry VIII"; Margaret Vale Howe, Justine Adams and Lucia Moore will play prominent roles.

"Liberty Aflame."

At B. F. Keith's Theater next week A. Paul Keith and E. F. Albee will pre-sent for the first time in vaudeville the distinguished actress. Julia Arthur, in

distinguished actress. Julia Arthur, in a patriotic spectacle, "Liberty Afiame," by Roland Rurke Hennessey.

"The Bride Shop," with Andrew Toombs and a large number of modiste models and mannequins, will be another stellar act. Other features will be Mr. and Mrs. Jimmy Barry in "The Muse"; Harry Carroll, the composer; Wilfred Clarke and company, in "Who Owns the Flat?" Henry Regal and David Bender, in "Drop Us a Line"; Jean Moore, and the Gladiators, a spectacuelar arenic offering.

New Brady Play.

William A. Brady, who is planning a series of new productions this spring, will bring the first of them, "Eve's Daughter," by Alicia Ramsey, to Washington. Mr. Brady signed a contract with L. Stoddard the play in that house the week of June 4.

Neeman has the leading part, or a large state of the policy players next week as the juvenile of the organization.

Manager Jarboe of the Gayety announces a wrestling event of more than ordinary interest at his theater Monday evening, May 21, when Joe Turner will meet Jack Ozar and wrestle for the middleweight championship. Ozar nows holds that title, having defeated Turner at Lebanon, Pa., April 30. "Ingomar."

At that time he had no intention of becoming a screen actor, and it was not until he reached Los Angeles and came into personal contact with Thomas H. Ince that the possibilities of the motion picture art were presented forcibly enough to arouse his interest and enthusiasm. For the past year Mr. Hart has directed his own film plays.

Prior to his appearance in motion pictures Mr. Hart spent over fifteen years on the legitimate stage. He was leading man for Mme. Modieska during her farewell tour, played the heavy lead in the original company of "Ben-Hur" and wor striking success on Broadway in the nart of Cash Hawkins with William Faversham in "The Squaw Man." Mr. Hart was also co-tarred with Theodore Roberts in "The Barrier" when the dramatic version of Rex Beach's popular Alaskan novel was presented at the New Amsterdam Theater, New York.

boys, 'had his imagination stirred by the wonderful story of Jules Verne, to-day has as his guests at the Belasco the teachers of the public schools of Washington to witness the presentation of "Twenty Thousand Leagues Under the Sea," which for several years has been recommended as supplemental reading in the high schools of this country.

20,000 LEAGUES

SCENE

THE SILENT

(FILMS) COLUMBIA

UNDER THE SEA

country.

Mr. Taylor arranged this special per-Mr. Taylor arranged this special performance with the co-operation of Joseph M. Gaites, William Moore Patch and Christian D. Hemmick, under whose direction the photodrama is being shown in this city.

of the cuneiform records excavated on the site of ancient Babylon reveal that Belshazzar, the so-called "Golden tine," is starred, with Shirley Mason and George Le Guere in a story of Russian intrigue, with scenes laid in Turkey, Russia and America. The heroine, was an entertainer whose significant with serious consequences and many thrills follow, all of which lead to a happy close.

"Saturday to Monday."

The most sophisticated playgoer cannot be prince's section of the hall. On the prince's section of the hall. On the prince's section of the hall. On the principal cities, his own play. "His Brother's Keeper." in which leave was of gold and silver, beaten into fantastic shapes. In one corner of this immensed hall was a huge statue of Ishar. the Babylonian goddess of love. This statue was made of solid gold."

"Saturday to Monday."

"

In the Spotlight.

"The Eyes of Youth," by Charles

Guernon, was produced last night at Stamford, Conn. French drama next season in New York called "The Torches."

Gareth Hughes has been engaged for "The New Word," one of the new playlets written by James M. Barrie.

"Turn to the Right" and "The Man Who Came Back" are likely to run through the summer in New York. William Collier is to make a tour next season in "Nothing but the Truth," which has been showing all season in

An announcement of interest to the patrons of the Gayety is to be made by Manager Jarboe at tomorrow night's performance.

The operatic version of "Sweet Kitty Bellairs" is to be called "Kitty Darlin" and Edwin Stevens has been engaged to play his original role of Col. Villiers.

Through Manager Robbins of the B. F. Keith Theater Miss Phyllis Neilson-Terry, the English star, has given \$25 to the local Red Cross fund. Chic Sale has received a promise that he shall appear in a play written espe-cially for him when he has finished his engagement in "The Passing Show of

engagement in 1917."

"Chin-Chin" will be sent on tour next season with Doyle and Dixon in the re-spective roles of Montgomery and Stone. Mr. Stone will assist in staging the new production.

"The Brat," by Maude Fulton, with the author playing the leading part, will have a summer run in New York. Next season four companies will pre-sent the comedy. Anna Held closed her season last night in "Follow Me" at the Standard Theater, New York, after a tour which has taken her to the principal cities of the east and middle west.

Robert B. Mantell has closed his season after a special engagement of two weeks in New York. He will go on tour again in the fall, opening about the middle of September.

Blanca Saroya, who sings the prima donna role in "The Highwayman," has been placed under a three-year contract by the Shuberts to appear in light pera productions.

Harry Ashford, one of London's come-dians who have won success on the Amer-ican stage as well, will take a flyer in vaudeville and will be accompanied by Harriet Trench. Oratory will be a feature of the week at Keith's during the Julia Arthur patriotic spectacle, "Liberty Aflame," the purpose being to provide a monumental fund for war relief purposes.

Oliver Morosco leaves for Los Angeles next month to produce a series of new plays with Bertha Mann, who is the lead-ing woman with his new producing com-pany at the Morosco Theater in that city. Effice Shannon has been engaged by Cohan and Harris to create the leading part in Rachael Crothers' newest play, "He and She," when it is produced for the first time at Atlantic City

"The Silent Witness."

Otto Hauerbach's play, "The Silent Witness," will be presented at Poll's next week. It had its premier last season and will be produced for the first

beauty contest. She is the daughter of Rev. George Buckler, president of the National Shakespeare Society, who was at one time a tragedian. Her mother, Mrs. Buckler, enjoyed distinction in the support of Mr. Buckler.

SCENE FROM THE SECRET (FILMS STRAND

pation leaves off and ragtime begins will now become a matter for official determination by local authorities. A costume worn by the Princess Beloved in the Babylon story of Griffith's "Intolerance" cost \$7,000. Over 5,000 Jewels and 145 colored ostrich plumes entered into the making of this gorgeous

D. W. Griffith's spectacle "Intolerance" is said to have cost \$2,000,000, more than the expense of staging 100 Broadway attractions. It took three years to make it and 125,000 people, 7,500 horses and 1,500 chariots took part in it.

William A. Brady is now casting and will within a few days place in rehearsal a new play. "Eve's Daughter," by Alicia Ramsey. This is the first of a series of new plays that Mr. Brady will try out this spring, preparatory to an unusually active campaign of productions next fall.

Love o' Mike" tomorrow night at the Maxine Elliott Theater, New York.

Harry C. Browne, for many seasons I with Cohan and Harris, has just signed a long-term contract with A. H. Woods, Mr. Browne will have the leading role in a new production at the Republic Theater, New York, about the middle of August.

Robert Edeson has made arrange ments to present early and the canary of t

Louise Dresser is to appear in the war-time one-act play "For Country," by Alfred F. Hopkins of this city. The play was produced at Keith's a few weeks ago. Miss Dresser saw it, secured the rights and created a sensation with it in Chicago. It opens in New York at the Palace Theater tomorrow night.

Is said to have cost \$2,000,000, more than the expense of staging 190 Broadway attractions. It took three years to make it and 125,000 people, 7,500 horses and 1,500 chariots took part in it.

Jean Moore, in the Keith bill next week, will be remembered by Washington theatergoers as the little Mae Buckler, who sing the title role in "Carmen" at the Columbia Theater several years ago when she was only fifteen. She was also the winner of a Washington newspaper's

CONWAY

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JOSEPH SANTLEY

COSMOS

ALICE BRADY

(FILMS) SAVOY

** KETTH'S

CLARA KIMBALL YOUNG

(FILMS) CRANDALL'S

"The Star Spangled Banner," announced as "a literary classic, by Mary Shipman Andrews," is to be filmed for release on the Edison-Conquest Pictures program.

Virginia Pearson says that more than two-thirds of the "matinee idols" in the movies are within the age limits for con-scription. She thinks it may mean good-bye to the hero romance.

Mae Marsh, now on view at the National in "Intelerance," is working under a contract that agrees that she is to receive a quarer of a million dollars for two years of her time. Shirley Mason, star of "The Seven Deadly Sins," was Leonie Flugrath be-fore she was elevated to stardom. She

made a great hit in "The Law of the North," a recent Edison picture.

William T. Carleton, who won fame here with his own opera company, ap-pears with Maxine Elliott in her first moving picture for the Goldwyn com-pany. He was born in London August 22, 1855.

will be seen as a wealthy heiress who is about to be forced to marry a man she loathes, by her guardian, and who escapes by donning a Boy Scout's uniform. The Boy Scouts help her to escape.

Ann Ivers, who poses for comedy films, says: "I don't mind being slapped in the face with a pie, but in my new picture I had to be stuck with a fork and burned with a hot iron, besides fall over a stairway railing. Red Cross work under shrapnel fire now has no terrors for me."

Bryant Washburn's new picture, "Filling His Own Shoes," tells the story of an American shoe clerk who rescues a wounded Turk in the Balkan war, is left his fortune of \$2,000,000, with the proviso that he care for the Turk's three daughters. Everybody marries at the close.

International Realities. JX-Brown, P. M. International Resolutions of the Institute depoit International. Resolutions that he care for the Turk's three daughters. Everybody marries at the close.

In "The Saint's Adventure," the new H. B. Walthai picture, a minister so-journing in the lumber camps for his health shares a common experience in fiction and reads of his own "sudden death." He embraces the opportunity to lose his identity and returns with the purpose of cleaning up the slums of the city in which he has preached. He also finds his romance in the slums.

ects, includes some of the latest addi-

ions to the Public Library. The lists which appear in this column each Sunday are reprinted, at the end of the month, in the library's monthly bulletin. Copies of this may be obtained free at the library or will be sent by mail for 15 cents a year.

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G60-F828t. General Manager E. F. Albee of the Keith theater circuit, spent Wednesday and Thursday in this city en route from Florida. Mr. Albee is enthusiastic in his support of the President and has given his sixty-five-foot yacht, fully equipped at his own expense, for government dispatch service during the war.

missioner of Hawail, is to be filmed under the fille, "The Grail."

"Checkmate" is to be the May release of the Jackle Saunders series of romances, and "Kindling" will be the June release, with "Betty-Be-Good" for July.

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The Little American, followed by "Rebecca of Sunnybrook Farm." In "The Little American" the sinking of the Lusitania will be represented.

In her next picture American Political Science Association. The Cooley, T. M. A Treatise on the Constitutional Limitations Which Rest Upon the Legislative Power of the States of the American Union.

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Mollie King, the film star, recently pleaded so eloquently with an elevator conductor to enlist that she had difficulty getting down from the sixteenth floor of a skyscraper. The man took his car down and also took her advice before a successor could be installed.

Mme. Petrova will be pignared.

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companiments will be played by the york. It would be nassed asfely and delivered to an art dealer, who would remove the surface and water color, leaving in the rich painting in all its beauty.

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Photoplay Features DL

EARLE WILLIAMS (FILMS) GARDEN

Crandall's.

How a Scotch lassie rises from the estate of an humble millhand and becomes the bride of a rich man's son is told in the World film feature, "Moral Courage," featuring Muriel Ostriche and Arage," featuring Muriel Ostriche and Arthur Ashley, which is shown at Crandall's today and tomorrow. "A Tale of Two Cities," the Fox film based on the Dicken's classic, will be shown Tuesday. William Farnum is pictured as Darnay and Carton. "The Yellow Passport," with scenes laid both in Russia and America, will be shown Wednesday and Thursday, with Clara Kimball Young featured. "Skinner's Bubble," a sequel to "Skinner's Dress Suit," with Bryant Washburn featured as Skinner will be shown Friday and Saturday.

Loew's Columbia.

Today and until Thursday Blanche Sweet and Thomas Melghan are the co-stars of the screen at Loew's Columbia in "The Silent Partner.

Jane Colby, doubting the honesty of Harvey Wilson, a member of the firm by which she is employed, discovers a discrepancy in his accounts, and his resignation is requested by Edward Royle, his partner.

Both are interested in Edith Preston. Wilson is her favorite, the fact that he is married having been kept from her. She accepts Royle's proposal of marriage. Wilson, revengeful, plans with David Pierce to effect Royle's financial ruin. After thrilling incidents, in which Jane saves Royle, the "happy ending" comes.

Thursday and for the last half of the week, Mae Murray will be seen in "The Primrose Ring," a romance of love and devotion.

Who matches wits with an up-to-date chap, and wins.

Antonio Moreno and Edith Storey will be pictured, Friday and Saturday, in "The Captain of the Gray Horse Troop," a dashing story of the west, with a convincing Indian and army atmosphere. Other pictures will be played by the orchestra.

Crandall's Savoy.

The Triangle-Kay Bee photoplay, "Blood Will Tell," featuring William Desmond, is today's screen attraction at Crandall's Savoy. Its story concerns young Sampson Oakley, 3d, youngest of a family of financial giants, whose appreciation of the joy of life is greater than the desire for money-grubbing. Other picture attractions are: Tomorrow, George Beban, in "The Bond Between": Tuesday, Frances Nelson, in "The Power of Decision," and the Drews in "Love Dope": Wednesday, Jack Pickford and Louise Huff, in "The Dummy": Thursday, Alice Brady, in "Oarkest Russia": Friday. Seena Owen. Dummy"; Thursday, Alice Brady, in "Darkest Russia"; Friday, Seena Owen in "A Woman's Awakening"; Saturday Fannie Ward, in "The School for Husbands."

Next week "The Square Deal Man,"
featuring William S. Hart; Blanche
Sweet, in "The Tides of Barnegat,"
"The Page Mystery" and others will be

Garden.

Dirken's classic, will be shown Tuesday. William Farum is pictured as Darnay and Carton. "The Yellow Pass-port," with seens laid both in Russis, and Thursday, with seens laid both in Russis, and Thursday, with Sclara Kimban and Thursday and Saturday Schala Scha